

Notes for Ernestine Rose article in the 2010 Bridge

¹ Ann Sandford, *Grandfather Lived Here: The Transformation of Bridgehampton, 1870-1970* (Sagaponack, NY: Poxabogue Publishing, 2006).

² Celeste Tibbets, "Ernestine Rose: A Bio-Bibliographical Sketch" (Seminar Paper, Columbia University, School of Library Service, 1987), Long Island Room, Hampton Library, 5.

Photocopy of typescript.

Tibbets conducted telephone interviews with friends of Rose; Sandford, 156.

³ *Suffolk County News*, Island News Notes, June 27, 1902, Front page. See <http://suffolkhistoricalnewspapers.org/> (accessed June 2010).

⁴ May Van Scoy served as librarian from 1913 to 1957. See Paul H. Curts, ed., *Bridgehampton's Three Hundred Years* (Bridgehampton, NY: The Hampton Press, 1956), 137.

⁵ *New York Times*, Mar. 26, 1911; Tibbets, 15.

⁶ Quoted in Tibbets, 12, 14.

⁷ Ernestine Rose, "Serving New York's Black City," *Library Journal* (Mar. 15, 1921): 255-56, 258. Copy, Hampton Library, Bridgehampton, NY, Long Island Room, Ann Hansen Sandford Collection. Rose defined Harlem as "extending approximately from Eighth Avenue to the Harlem River and from 130th to 150th Streets." Ibid, 255.

⁸ Ibid, "Where Black and White Meet," *Southern Workman* (Oct. 1922): 470-71. Copy, Sandford Collection.

⁹ Quoted in Betty L. Jenkins, "A White Librarian in Black Harlem," *Library Quarterly*, 60, No. 3 (1990): 224. <http://www.jstor.org/stable/4308477> (accessed: 14/06/2010). Rose also incurred controversy: in 1923, she was accused of discrimination involving the talented Regina Anderson Andrews, a young librarian (without a library degree) and a playwright. Rose became entangled again in 1929 over issues of Andrews' salary and her promotion. See Ethelene Whitmire, "Breaking the Color Barrier: Regina Andrews and the New York Public Library," *Libraries and the Cultural Record* 42, No. 4 (2007). Copy, Sandford Collection.

¹⁰ Stanton F. Biddle, "A Partnership in Progress—The Schomburg Center for Research in Black Culture," *The Crisis*, Dec. 1978, 331. Copy, Sandford Collection; *New York Times*, Jan. 15, 1927. Rose worked with the National Urban League to secure funds from the Carnegie Corporation.

¹¹ Arthur Schomburg served as director of the collection from 1932 to 1938. In 1940, the archive was named in his honor.

¹² galeschools.com; JSTOR, *African Studies Bulletin* 3, No. 2 (May 1960): 1-4; Biddle, 331-32; *New York Times*, Apr. 1, 1979. In 1941, the branch library was moved from its original building to a larger space at 104 West 136th Street. It was renamed the Countee Cullen Library in 1951.

¹³ Jenkins, 225-26.

¹⁴ Sarah A. Anderson, "'The Place to Go:' The 135th Street Branch Library and the Harlem Renaissance," *Library Quarterly* 73 (Oct. 2003): 383-421. <http://www.jstor.org/stable/4309684> (accessed:10/08/2010).

¹⁵ Quoted in Tibbets, 22, from the obituary in the *Bridgehampton News*, April 15, 1961, 4.

¹⁶ From the film, "Problems of a Small Community," United States Information Service, 1950. Bridgehampton Women's Association [BWA], Long Island Collection, East Hampton Library; Obituary, *East Hampton Star*, April 6, 1961. The BWA was founded in 1949.

¹⁷ Ernestine Rose, *The Public Library in American Life* (New York: Columbia University, 1954), 170. In addition to the pamphlets "Bridging the Gulf" (1917) and "Experiments in Educational Service for Adults" (1940), and her book, Rose published at least twenty short articles, many only one or two pages in length, in various library journals. See the bibliography in Tibbets, 38-39.

¹⁸ *New York Times*, June 3, 1956.

¹⁹ *Sag Harbor Express*, Oct. 27, 1892, 2. See <http://suffolkhistoricnewspapers.org/> (accessed June 2010).

²⁰ Sandford, 63-65.

²¹ Natalie Naylor, email to the author, Dec. 7, 2010. The number of copies is based on Naylor's search in WorldCat.org.

²² See Tibbets, 36-37; Jenkins, 217; Anderson, 383-421.

²³ Jenkins, 229.

²⁴ *New York Times*, June 24, 1942; *Bridgehampton News*, Mar. 31, 1961; *Ibid.*, Jul. 14, 1961. The *New York Times* did not carry an obituary.